

**BOARD OF SECONDARY EDUCATION (TELANGANA)**

**SUMMATIVE ASSESSMENT – I**

**TENTH CLASS ENGLISH MODEL PAPER**

**PAPER – I**

**Time: 2 hrs. 45 mins.**

**Maximum Marks: 40**

**Note: i) This question paper contains three Sections (Section A, B and C).**

**ii) 15 minutes are allotted exclusively for reading the question paper and 2.30 hours for writing the answers.**

**iii) All the answers are to be written in the separate answer booklet.**

**iv) Make use of the last pages of the answer booklet for rough work. If necessary, while answering the questions under Section – C.**

**SECTION – A**

**(Reading Comprehension)**

**Q.No. (1 – 7): Read the following passage.**

Telugu audiences are proud of many great producers, directors and artistes, Savitri is one such prestigious artiste. Ever since she was eight, she evinced interest in learning dance. Later she associated herself with the theatre. She formed a theatre organization as well. She had little difficulty in entering the film field. When Savitri was twelve, she was offered a role in the film, Agnipareeksha, but was finally dropped as she looked too young for the role.

She was given a song sequence ‘Ranante rane ranu in Pathala Bhairavi’. Savitri’s part in it was brief, but the effect of her performance was considerable. Her expressions were beautiful. A lot of film makers recognized ‘a potential artiste’ in her.

As a result, she was elevated to the role of a heroine by the noted director L.V. Prasad in the film ‘Samsaaram’(1950). On the sets, she was nervous; she had to repeat many takes and this proved a setback for her. The role was given to someone else and she was given a small role of less import.

In the film ‘Devadasu’(1953), [one of ] the best picturisation[s] of Saratchandra Chatterjee’s novel ‘Devadas’, Parvathi comes alive in Savitri. The young Parvathi with curly hair, a lock of hair straying to her forehead, the large round black berry eyes looking out from an innocent face left an indelible imprint in the minds of all cine lovers. She portrayed Devada’s love and the role of a rich man’s wife marvellously . Savitri left her mark in this evergreen telugu classic.

**(1 – 4): Now answer the following questions. Each one have four choices. Choose the correct answer and write (A), (B), (C) or (D) in your answer booklet. 4 × 1 = 4**

1. Savitri was offered a role in the film, but was finally dropped. because ( )  
A) She was nervous  
B) She looked too old  
C) She looked too young  
D) She had little experience
2. In the passage which of the following words means ‘moved some one to a more important rank or level’. ( )  
A) Recognized  
B) Setback  
C) Proved  
D) Elevated

3. What type of text is this passage? ( )  
A) Narrative B) A biographical sketch  
C) A detailed report D) A story

4. Why Savitri was given a small role of less import in the film 'Samsaram'? ( )  
A) She was too young for the role  
B) she was not suitable for the role  
C) The noted director L.V. Prasad did not like her  
D) She was nervous on the sets.

**Q. (5 – 7): Answer the following questions in two or three sentences. 3 × 2 = 6**

5. How did Savithri reach the peak after the setback in the film 'Samsaram'?  
6. List out three qualities that made Savithri remarkable in the film industry?  
7. Why do you think 'Devadasu' is an evergreen classic?

**Q. (8 – 12): Read the following passage.**

Let me share someone's life history with you. This was a man who failed in business at the age of 21; was defeated in a legislative race at age 22; failed again in business at age 24; overcame the death of his sweetheart at age 26; had a nervous breakdown at age 27; lost a congressional race at age 34; lost a senatorial race at age 45; failed in an effort to become Vice President at age 47; lost a senatorial race at age 49; and was elected as President of the United States at age 52.

**Q. (8 – 10): Now answer the following questions. Each question has four choices. Choose the correct answer and write (A), (B), (C) or (D) in your answer booklet. 3 × 1 = 3**

8. He lost sensational race ..... times ( )  
A) five B) four C) three d) two
9. Which of the following statements is false? ( )  
A) He failed in business at the age of 21  
B) He lost his sweet heart at the age 26  
C) He become the Vice President at the age 47  
D) He was elected as President of the USA at age 52
10. He lost a sensational race at age 49 who does he refer to?  
A) Abraham Lincoln B) Walt Disney  
C) Socrates D) Shiv Khera

**Q. (11 – 12): Answer the following question in one or two sentences. 2 × 1 = 2**

11. How many times did he fail in business?  
12. What is the message of the passage?

### SECTION – B

(Vocabulary and Grammar)

**Q.No. (13 – 17): Read the passage given below. Five sentences in the passage are numbered (13 - 17) at the beginning. Each of these sentences has an error . Correct and re-write them in the answer booklet.**

**5 × 1 = 5**

At the station, his friends were already there. (13) They were excited but talking loudly. (14) The noise

was like and chirping of birds. (15) They were excited all and discussing their new hostels new courses etc. (16) He was part of it. (17) So he stands there silently.

**Q. (18 – 22): Complete the following passage choosing the right words from those given in the box.**

**Write the answer in your answer booklet.**

$$5 \times \frac{1}{2} = 2\frac{1}{2}$$

preparing, before, want, spending, on staying, behind

After .....(18) a leisurely sunday at home the very thought of returning to work ..... (19). Monday is tiring lethargy creeps in if the holiday continues over an extended period. That is how I felt when I was ..... (20) to return to my place of work after spending six months at home. The fact that I was to leave .....(21) my newly-wed wife and go to a far off place did not help either obviously. I did not ..... (22) to go.

**Q. (23 – 27): Some words/sentences in the following passage are underlined. Revised them as directed in your answer booklet.**

$$5 \times \frac{1}{2} = 2\frac{1}{2}$$

So the tiger allowed himself to be bound around the neck with a fat (23) rope. The mystery (24) creature then climbed onto the tiger's back and pulled at the rope. 'Come on head for home' shouted the voice. The tiger felt a sharp hitting with some one's leg (25) one his side. The tiger was terrified and he ran through the dark forest. The creature pulled (26) hard on the rope to tell him which way to go. As the same time is scolded, cursed and kicked the poor tiger. Quick (27) they stopped in front of a small put on the edge of the thick forest.

23. Replace the underlined word with the correct one.
24. Write the correct form of the underlined word.
25. Replace the underlined with one word.
26. Write the opposite of the underlined word.
27. Replace the underlined word with the correct one.

## SECTION – C

### (Creative Writing/ Discourses)

28. You have read a one act play by 'Cedric Mount' in that you came across a young couple who maker full use of 'the buy-now-pay-later' marketing system and about an aunt who is worrying about that young couple. Now narrate the incident in the form of a story as you are aunt. **10 Marks**

(OR)

In the lesson 'Attitude is Altitude' you have read that Nick is great motivational speaker. He travels all over the world and given motivational speeches and gives hope to millions of people. He won the Australian young citizen of the year award for his bravery and perseverance and many more awards.

Now imagine that you are a newspaper reporter and write an imaginary interview between you and Nick.

The interview should include the following details.

- ★ Personal details of Nick.
  - ★ Hardship he faced.
  - ★ Achievements/Awards etc.
29. Imagine that you are the Secretary of the cultural club in your school on the occasion of children's day, dance competition is going to be conducted in your school. As the secretary of the school cultural at club. You want to inform the students about the competition prepare a notice, to display on school notice board. While writing the notice you keep the following details. Date, Venue, Occasion, Events, Last Date for registration contact details. **5 Marks**

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