

**BOARD OF SECONDARY EDUCATION (TELANGANA)**  
**SUMMATIVE ASSESSMENT – II**  
**TENTH CLASS ENGLISH MODEL PAPER**  
**PAPER - I**

Time: 2 hrs. 45 mins.

Maximum marks: 40

Note: i) This question paper contains THREE sections A, B and C.

ii) 15 minutes time is allotted exclusively for reading the question paper and 2.30 hours for writing the answers.

iii) All the answers are to be written in the separate answer booklet.

iv) Make use of the last pages of the answer booklet for rough work, if necessary, while answering the questions under Section – C.

**SECTION – A**

**(Reading Comprehension)**

Q.No. (1 – 7): Read the following passage.

It was a unique friendship that developed between a French - Canadian priest and one of the world's greatest film directors, and had a singular impact on Bengali films both academically and practically. It was en-route to India in 1961, at a stopover in New York, that 26-year-old Fr. Gaston Roberge was acquainted with the works of Satyajit Ray through the Apu Trilogy. He found the world of Apu so fascinating that he saw all three films in one sitting; and there began his longstanding love affair with the people of India and Bengali cinema and culture, which led to path-breaking work in those fields. In his latest book, Satyajit Ray, Essays: 1970 - 2005, a compilation of his essays as the name suggests, being published by Manohar Publishers, New Delhi, Roberge provides a scholarly, original analysis of Ray's works, giving an insight into the greatness of Ray both as a person and as an artist.

"The Apu Trilogy was, in fact, my first portal to West Bengal and its people", he told Frontline. In his youth, all he knew of Bengal was through Mircea Eliade's La Nuit Bengalie, some of Tagore's poems, and a Reader's Digest article on Mother Teresa. If the harsh image of poverty brought out by the article on the "Saint of the Slums" haunted him Apu's world came as a reassurance. "No. Apu, Sarbajaya, even Harihar did not need my help - but how not to love them? I thought it was fortunate that I would soon be among them," he wrote.

Roberge does not endorse the accusation of Ray's detractors that the master director made his reputation selling India's poverty to the west. "What struck me most was not the material poverty depicted in the films, but the enormous spiritual poverty of some rich people is much more deplorable than material poverty," he said. Roberge does not speak with the arrogance of the west. "I was here on a quest to know the world and in the process know my self. I did not come here to convert. Infact, I am the one who got converted," he said.

[Rendezvous with Ray]

Now, answer the following questions. Each question has four choices. Choose the correct answer and write (A), (B), (C) or (D) in the answer booklet.

4 × 1 = 4

1. "The Apu Trilogy was in fact, my first portal to West Bengal and its people", he told Frontline. Portal means? ( )

A) an entrance

B) a brightness

C) a darkness

D) difficult

2. Reader's Digest published, an article on ( )  
A) Satyajit Ray B) Mother Teresa  
C) Gaston Roberge D) Rabindranath Tagore

3. When the author says, "It was fortunate that I would soon be among them," he means that. ( )  
A) he would be producing and directing a movie.  
B) he would soon be meeting his idol, Satyajit Ray.  
C) he would be acting in one of the movies of Satyajit Ray.  
D) he would be receiving an award for his work.

4. In the phrase "..... which led to path breaking work in those fields." Pathbreaking means? ( )  
A) Difficult B) Interesting C) Innovative D) Boring

**Answer the following questions in two or three sentences each. 3 × 2 = 6**

5. What is 'Apu Trilogy'?
6. What was the accusation of Ray's detractors?
7. Why does the author consider the friendship, between him and Ray as a unique friendship?

**Q.No (8 – 12) Read the following passage.**

**Mrs. Slater:** (sobbing) Father.

**Abel:** It didn't take you long to start dividing my things between you. I'll tell you what I'm going to do. Since your mother died, I've lived part of the time with you, Amelia, and part with you, Lizzie. Well , I shall make a new will, leaving all my bits of things to who ever I'm living with when I die. How does that strike you?

**Mrs. Jordan:** You know, father, it's quite time you came to live with us again. We'd make you very comfortable.

**Mrs. Slater:** No, he's not been with us as long he was with you.

**Mrs. Jordan:** I may be wrong, but I don't think father will fancy living on with you after what's happened today.

**Abel:** It seems to me that neither of you has any cause to feel proud about the way you've treated me.

**Now answer the following questions each question has Four choices. choose the correct answer and write (A), (B), (C), (D) in your answer booklet. 3 × 1 = 3**

8. Now the father is living with .... ( )  
A) Mrs. Slates B) Mrs. Jordan C) his friends D) his wife
9. "We gave more comfortable life to your father" who said these words? ( )  
A) Mrs. Slates B) Mrs. Jordan C) Abel D) Friends of Abel
10. Who are Mrs. Slates and Mrs. Jordan? ( )  
A) Sisters B) Friends C) Sister-in-laws D) Cousins

**Q.No.(11 – 12): Answer the following in One or Two sentences. 2 × 1 = 2**

11. "All my bits of things" what is the meaning of the phrase?
12. Why do you think does Mrs. Jordan now want her father to live with them?

SECTION – B

(Vocabulary and Grammar)

Q.No. (13 – 17): Read the passage given below.

Five sentences in the passage are numbered (13 - 17) at the beginning. Each of the sentences has an error. Correct and re - write in the answer booklet.  $5 \times 1 = 5$

(13) Bayaji had packed his entirely household goods in this box (14) there was no longer any reason to hang around at bombay. (15) He had worked honestly since the past thirty five years in the dockyard and had retired from service two months before. (16) Not that he had held a important position. (17) He has merely got an extension for two years. During that period he had become a supervisor.

Q.No. (18 – 22): Complete the following passage choosing the right word from those given in the box.

Write the answers in your booklet.

$$5 \times \frac{1}{2} = 2 \frac{1}{2}$$

(country, west, turning, generation, cultural, prosperity, dazed)

It is this strand of cultural unity running through the..... (18) that we are heir to, and which people in the west are increasingly ..... (19) now. It is upto the younger generation to uphold their torch of..... (20) unity for the rest of the world to see, follow and emulate, and not get..... (21) by the superficial..... (22) and material achievement of the west, where man has set foot on the moon in his quest for space travel, but finds himself isolated in his own society and community.

Q.No. (23 – 27): Some words in the given passage are underlined. Rewrite them as directed in your answer booklet.

$$5 \times \frac{1}{2} = 2 \frac{1}{2}$$

I was one of the child (23) a short boy with rather un distinguished looker, born to tall and handsome parents. We lived in our ancestral house, which was build (24) in the middle of nineteenth century. It was a fairly (25) large pucca house, made of limestone and brick, on the monque street in to (26) Rameshwaram my austence father use to (27) avoid all inessential comforts and luxuries.

23. Replace the underlined word with correct one.
24. Write the correct form of the underlined word.
25. Write the antonym of the underlined word.
26. Replace the underlined word with the suitable one.
27. Write the correct form of the underlined word.

SECTION – C

Creative Writing (Discourses)

Q.No.28. Read the following.

10 Marks

28. In the lesson 'My childhood' Dr. APJ. Abdul Kalam speaks of his childhood, you have read that kalam shares about his experiences with a new teacher who made him sit separately from his friends in the class room. Later Lakshmana Sastry the high priest, calls the teacher to warn he in not to spread the poison of social inequality and communal intolerance.

Now, write a possible conversation between Lakshmana Sastry and the teachers based on the above incident

(OR)

You have read the lesson Jamaican Fragment, in this lesson, the narrator walkes a half mile from his house to framcar liner in the morning and walks to his home in the evening. He found two little boys in the garden of a house and also found the little white boy giving order and black boy obeying the white boy's order.

Now, describe the feeling of the nature on the day he saw the boys.

**Q.No.29.** In the unit "Bio – Diversity" you have read how pollution and de – forestation affect our environment. You know that protecting the environment is everybody's responsibility.

**Write a message about the importance of protecting the environment. Also request the people to stop pollution.**

**5 Marks**

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